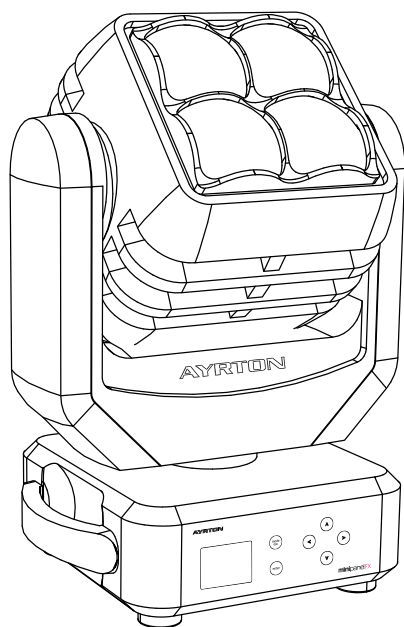


USER MANUAL

ENGLISH - VERSION 113

Rev. 28/07/2026

minipanel



AYRTON

Digital Lighting



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France

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Keep this manual for future needs.

Errors and omissions for all information given in this user manual are possible.
All information is subject to change without prior notice.



RoHS

1. SAFETY INSTRUCTIONS

1.1 > IMPORTANT SAFETY WARNINGS

This device has left the factory in perfect condition. In order to maintain this condition and to ensure safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.

In order to install, operate and maintain the lighting fixture safely and correctly we suggest that the installation and operation be carried out by qualified technicians and these instructions be carefully followed.

CAUTION



High voltage. Risk of severe or fatal electric shock.



Always disconnect mains supply before removing any fixture covers.



Never look directly into the light source. Sensitive persons may suffer an epileptic shock.



Never touch the device during operation. Covers may be hot.

Damage caused by the disregard of this user manual is not subject to warranty. The dealer and manufacturer will not accept liability for any resulting defects or problems.

- If the device has been exposed to temperature changes due to environmental conditions, do not power on immediately. The resulting condensation could damage the device. Leave the device powered off until it has reached room temperature.
- Ensure the sealing rubber covers of power CON and XLR connectors are fitted properly when the device is not in use to avoid water ingress.
- This device falls under protection-class I. Therefore, it is essential that the device be earthed.
- If either lenses or display are damaged (damage may include cracks or gashes in the material) they must be replaced.
- Electrical connections, such as replacing the power plug, must be performed by a qualified person.
- Make sure that the available voltage is not higher than that which is stated in this manual.
- Make sure the power cord is never crushed or damaged by sharp edges. If this should be the case, replacement of the cable must be done by an authorized dealer.
- If the external flexible power cord of this device is damaged, it shall be exclusively replaced by the manufacturer or their service agent or a similar qualified person in order to avoid injury.
- When the device is not in use or before performing maintenance, always disconnect the device from the mains. Only handle the power cord from the plug. Never pull the plug out of a socket by tugging the power cord.
- When powered on for the first time, some smoke or smell may occur. This is caused by coating on metal parts when heated and is normal. If you are concerned, please contact your distributor.
- Do not focus the beam onto flammable surfaces. The minimum distance between the exiting lens of the device and the illuminated surface must be greater than 0.5 meters.

CAUTION

Please be aware that damage caused by any modifications to the device are not subject to warranty. Keep away from children and non-professionals.

1.2 > GENERAL GUIDELINES

- This device is a lighting effect for professional use on stages, in discotheques, theatres, etc. The device was designed for indoor use only.
- This fixture is only allowed to be operated within the maximum alternating current as stated in the technical specifications in section 2 of this manual.
- Handle the device with care avoid shaking or using force when installing or maintaining the device.
- If you use the quick lock cam when rigging the device, make sure the quick lock fasteners are located in the quick lock holes correctly and securely.
- Operate the device only after having familiarized yourself with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation.
- Please use the original packaging if the device is to be transported.
- The applicable temperature for the device is between -10 °C to 45 °C. Do not use the device outside of this temperature range.
- The light source of this luminaire is not replaceable; when the light source reaches its end of life the whole luminaire shall be replaced.

CAUTION

For safety reasons, please be aware that all modifications to the device are forbidden. If this device is operated in any way different to the ones described in this manual, the product may suffer damage and the warranty becomes void. Furthermore, any other operation may lead to short-circuits, burns, electric shocks, etc.

2. FEATURES

POWER SUPPLY

- AC100-240 V~, 50/60 Hz
- Power Consumption: 220 W

OPTICS

- 2-elements 15:1 zoom high-resolution optic system
- Beam aperture: 3.6° to 53°
- Fast motorised linear zoom
- 4 squared 65 mm frontal lens

LIGHT SOURCE

- 7 x 1,000 lumens RGBW High-Power LED source
- Total luminaire output: up to 2,400 lumens
- Luminous intensity: 331,200 cd (narrow beam)
- Rated life (L70): up to 40,000 hours
- Flicker free sources management, suitable for TV applications and all video recorded events

MOVEMENT

- Pan movement: 540° / 630° Optional (16 bit)
- Tilt movement: 270°/540° (16 bit)
- Advanced moving system: fast, stable and quiet, auto x-y repositioning

COLOURS

- Sophisticated 4 colours RGBW mixed, reaching high Colour Rendering Index
- Uniform light beam with no colour shadows, and rich saturated and pastel colour-hues
- 4.29 billion colours (8 bit resolution)
- Virtual colour wheel, including most usuals white colour temperature presets
- Dynamic colour macro effect with variable speed

EFFECTS

- 2D & 3D graphical effects capabilities
- Effects can be coupled with beam, wash or matrix applications
- Built-in pattern effects with speed and fade controls for scenic applications

DIMMER / STROBE

- Electronic dimmer from 0 to 100% without colour variation
- Strobe effect: 1 to 25 flashes per second

HARDWARE FEATURES

- Graphic LCD display for addressing and special functions settings, with flip function
- 6 menu buttons to set the functions
- Excess temperature protection
- Integrated wireless CRMX TiMo™ RDM receiver from LumenRadio™
- XLR 5 pin male and female connectors for DMX connection
- powerCON TRUE1 male and female connectors for power connection

CONTROL

- DMX 512 protocol, through DMX cable or wireless system
- DMX-RDM compatible
- Stand-alone mode and Master/Slave modes
- ArtNet™ & sACN protocol through Ethernet cable
- Local control panel, with LCD display
- Choice of 3 DMX modes (from 19 to 34 DMX channels)

COOLING SYSTEM

- Advanced cooling system
- Selectable ventilation user modes
- Excess temperature protection

HOUSING

- Skeleton made of aluminium and steel metal plates
- Heatsinks in aluminium
- Moulded covers ABS PC (VO class)
- 2-side handles for transportation
- 4 heavy-duty feet for better stability
- IP20 protection rating

INSTALLATION

- 1 Omega ¼ turn brackets
- 2 ½ turn mounting points
- Safety cable attachment point

OPERATING PARAMETERS

- Maximum permitted: 45°C (113°F)
- Minimum permitted: -10°C (14°F)
- Minimum usage distance: 1.5 m (4.92 ft)

COMPLIANCE

- CE, UKCA, ETL

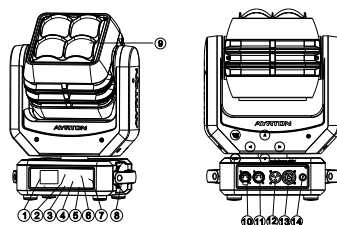
SIZE

- Product: 285 x 397 x 220 mm (l x h x d)
- Foam: 340 x 425 x 275 mm (l x h x d)

WEIGHT

- Product: 8.9 kg

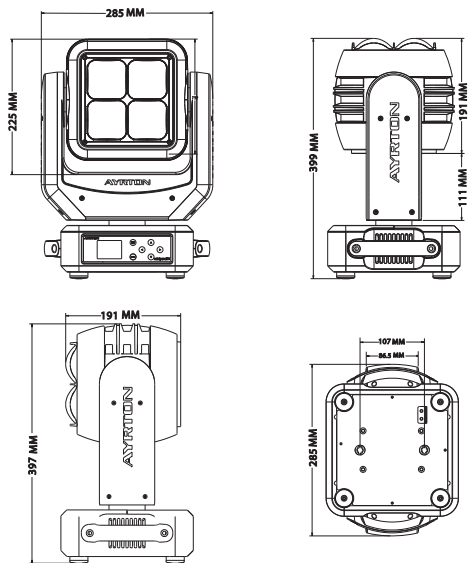
3. FIXTURE OVERVIEW



- | | | |
|--------------------|-------------------|------------------|
| 1. Display | 6. Up-button | 11. 5-pin DMX In |
| 2. Mode/Esc-button | 7. Right-button | 12. Power In |
| 3. Enter-button | 8. Handle | 13. Power Out |
| 4. Left-button | 9. LED Assembly | 14. Fuse |
| 5. Down-button | 10. 5-pin DMX Out | |

4. DRAWINGS

4.1 > FIXTURE DIMENSION



5. INSTALLATION INSTRUCTIONS

5.1 > RIGGING THE DEVICE

CAUTION

Please consider the respective national norms during installation. The installation must only be carried out by a qualified person.

- The applicable temperature for the lighting is between -10°C to 45°C. Do not use the lighting under or above the temperature.
- The installation of the effect has to be built and constructed in a way that it can hold 10 times the weight for 1 hour without any harming deformation.
- The installation must always be secured with a secondary safety attachment, e.g. the included appropriate safety cable.

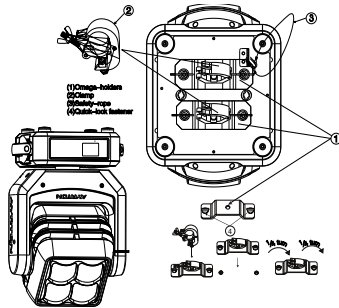
- Never stand directly below the device when rigging, de-rigging or maintaining the device.
- Never stand directly below the device when mounting removing or servicing the fixture.
- The operator has to make sure the safety relating and machine technical installations are approved by an expert before taking the device into operation for the first time.
- These installations have to be approved by a skilled person once a year.
- Overhead mounting requires extensive experience including amongst others calculating working load limits installation material being used and periodic safety inspection of all installation material and the device. If you lack these qualifications do not attempt the installation yourself. Improper installation can result in bodily injury.

5.2 > RIGGING USING THE OMEGA BRACKETS

CAUTION

This step is very important to ensure safe rigging of the fixture.

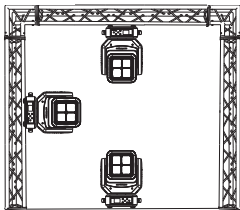
- Fix the clamp to the bracket by tightening the M12 nut and bolt to the bracket through the $\Phi 13$ hole in the middle of the bracket.
- Insert the quick lock fasteners of the first Omega holder into the respective holes on the bottom of the device. Tighten the quick lock fasteners fully clockwise.
- Install the second Omega holder.
- Pull the safety cable through the holes on the bottom of the base and over the trussing system or another suitable rigging point. Insert the end into the carabiner and tighten the safety screw.



5.3 > RIGGING DRAWINGS

CAUTION

Overhead rigging requires extensive experience, including (but not limited to) calculating working load limits, specifying installation/rigging materials, and periodic safety inspection of all installation material as well as the device. If you lack these qualifications, do not attempt the rigging of this device yourself. Improper installation/rigging can result in serious bodily injury.

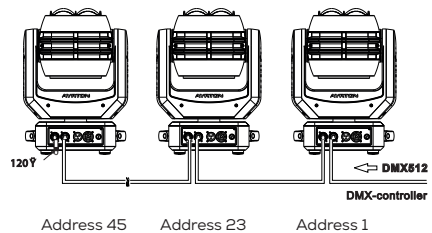
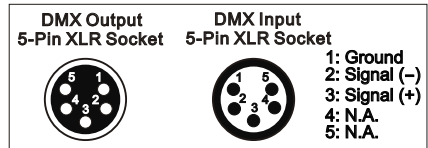


- Be sure this fixture is kept at least 0.1 m away from any flammable materials (decoration etc.).

- Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

6. DMX-512 CONTROL CONNECTION

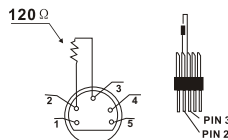
Connect the provided male side of the XLR cable to the female XLR output of your controller and the female side of the XLR cable to the male XLR input of the device. You can connect multiple devices together in a serial fashion. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.



7. DMX-512 CONNECTION WITH DMX TERMINATION

For installations where the DMX cable has to run over a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal caused by electrical noise. The DMX terminator is an XLR plug with a 120 Ω resistor connected between pins 2 and 3, which is then plugged into the output (female) XLR socket of the last fixture in the chain.

Please see illustrations below.



8. DEVICE DMX START ADDRESS SELECTION

All fixtures should be given a DMX starting address when using a DMX signal, so that the correct fixture responds to the correct control signals. This digital starting address is the channel number from which the fixture starts to "listen" to the digital control information sent out from the DMX controller. The allocation of this starting address is achieved by setting the correct address number on the display located on the base of the device.

You can set the same starting address for all fixtures or a group of fixtures, or set different addresses for each fixture individually.

If you set the same address on all devices, all the devices will start to "listen to" the same control signal from the same channel number in

other words, changing the settings of one channel will affect all the fixtures simultaneously.

If you set a different address, each unit will start to "listen to" the channel number you have set, based on the quantity of control channels of the unit. That means changing the settings of one channel will affect only the selected device.

In the case of the led move head, which is a 22 channel mode, you should set the starting address of the first unit to 1, the second unit to 23 (22 + 1), the third unit to 45 (22+ 23), and so on

9. OPERATING INSTRUCTIONS OF THE INTERNAL DMX WIRELESS SYSTEM

9.1 › EQUIPMENTS

This product is equipped with a Lumen radio Timo DMX receiver

9.2 › MESSAGE FROM THE LED INDICATOR

- Solid Green: Logged on to a transmitter and actively receiving DMX data.
- Solid Red: Not logged on to any transmitter (available) or not receiving DMX data.

9.3 › WDMX IN THE MENU OF THE FIXTURE

In the sub menu Wireless DMX, you'll find the option "Rest WDMX." Selecting this will disconnect the fixture from its current transmitter.

9.4 › SET UP THE WIRELESS SYSTEM

To connect the fixture to a transmitter, the transmitter must be in pairing mode.

You can activate this mode by selecting "Rest WDMX" from the fixture's menu or by performing a factory reset on the fixture.

Once the transmitter is ready, press its pairing button to link the devices.

Important Notes:

- After each job, please log out all receivers from the transmitter. This ensures the receivers return to an unassigned state and are ready for future pairings.
- Do not connect a fixture that is wirelessly linked to a transmitter to a DMX controller via cable. Doing so may cause signal interference.

10. DISPLAY

- The Display offers several features: you can set the starting address, run the pre-programmed program or reset the device.
- The main menu is accessed by pressing  until the display starts flashing.
- Browse through the menu by pressing , ,  or .
- Press  in order to select the desired menu.
- You can change the selection by pressing , ,  or . Confirm every selection by pressing . You can leave every mode by pressing .
- After accessing the edit mode, the unit will automatically exit to the main menu after 15 seconds from the last button press. When the unit is powered on, if no data signal is connected after 1 minute, then the display will switch off automatically. The Display does not need external power to operate. Hold down  for 3 seconds and the Display will turn on by using the unit's battery built in battery.



CAUTION!
THE BATTERY MUST BE A LI-ION RECHARGEABLE BATTERY. THE SPECIFICATION IS AS FOLLOWING:



Li-Ion Rechargeable Battery
ICR 14500 3.7V

DEFAULT SETTINGS SHADED - V113

Address			
Set DMX Address	A001~AXXX		DMX Address setting
User Mode			
User Mode	Stand Mode Basic Mode Extend Mode User Mode A User Mode B User Mode C		User's mode to change channel numbers
User Mode			
Edit User	Max channel PAN :		Preset user modes
Options			
Status	No DMX Mode Pan Reverse Tilt Reverse Pan Degree Tilt Degree Feedback Pan/Tilt Spd Hibernation	Close/Hold/Auto ON/OFF ON/OFF 630/340 540/270 ON/OFF Speed ~ 4 OFF, 01M~99M	Auto run if no DMX Pan Reverse movement Tilt Reverse movement Pan Degree Select Tilt Degree Select Movement Feedback Reset Pan/Tilt Stand by Mode
Service PIN	Service PIN RDM UID Set LED BIN Change to BIN	Password=XXX xxxxxxxxxxxx LED BIN LED BIN	Service Password="050" RDM UID Code LED BIN LED BIN
Fans Control	Head Control	Auto Stage Studio	Head Fans Speed Mode Selec
Disp.Setting	Shutoff Time Flip Display Key Lock DispFlash	02~60m ON/OFF ON/OFF ON/OFF	Display shutoff time Reverse 180 degree Key Lock DispFlash
Signal Select	DMX WDMX		DMX Wireless DMX
Flip Pixel	ON/OFF		LED reverse order
Temp. C/F	Celsius Fahrenheit		Temperature switch between °C / °F
Initial Pos.	PAN =XXX		Initial effect position
Wireless DMX	Activate WDMX Act&Data Out Rest WDMX		Activate WDMX Rest WDMX
Trigger	DMX Value Disp. Set to Follower	PAN____ Follower 1/Follower 2/ Follower 3 Leader/Alone	DMX Value Disp. Follower Setting
Reset Default	Auto Program ON/OFF		Auto Program Restore factory set.
Info			
Time Info.	Current Time Ttl Life Hrs Last Run Hrs LED Hours Timer PIN Clr Last Run		XXXX(Hours) XXXX(Hours) XXXX(Hours) XXXX(Hours) Password = XXX ON/OFF

Info		
Temp. Info	Head Temp.	XXX ° C/° F
Software Ver	V1.0.....	Software version
Test		
Home	All Pan&Tilt Zoom	All Pan&Tilt Zoom
Test Channel	PAN	Test function
Manual Ctrl.	PAN = XXX :	Fine adjustment of the lamp
Calibration	-Password- PAN :	Password "050" Calbrate and adjust the effects to standard/right position
Preset		
Select Prog.	Prog. Part 1 = Program 1 ~ 10 Program 1 Prog. Part 2 = Program 1 ~ 10 Program 2 Prog. Part 3 = Program 1 ~ 10 Program 3	Select programs to be run
Edit Prog.	Program 1 : Program 10	Program Test Step 01=SCxxx Step 64=SCxxx Testing program Program in loop Save and exit
Edit Scenes	Edit Scene 001 ~ Edit Scene 250	Pan,Tilt,..... --Fade Time-- --Scene Time-- Input By Outside Save and automatically return manual scenes edit
Scenes Input	XX-XX	Scenes Input

10.1 > ADDRESS

10.1.1. Address

With this function, you can adjust the DMX address, the Universe and the selection of the control signal.

10.2 > MODE

10.2.1. User Mode

With this function, you can choose user defined channel orders.

10.2.2. Edit User Mode

With this function, you can edit user defined channel orders of User Mode A/B/C

10.3 > OPTIONS

10.3.1. Status

No DMX Status

With this function, you can choose the unit behavior in case no signal is detected between Close (all dmx value to 0), Hold (keep the last dmx value), and Auto (start auto mode).

Pan Reverse

With this function you can reverse the Pan-movement.

Tilt Reverse

With this function, you can reverse the Tilt-movement.

Pan Degree

With this function, you can select the total Pan degree range between 630 and 540.

Tilt Degree

With this function, you can select the total Tilt degree range between 270 and 540.

Head Init Post

With this function you can choose the default position of the Head.

Feedback

This function allows you to activate or deactivate the automatic repositioning of the Pan & Tilt in case of an accidental/manual move of the yoke.

Init PAN

This function allows you to deactivate the Pan movement.

Init TILT

This function allows you to deactivate the Tilt movement.

Pan/Tilt Spd

With this function, you can select Pan & Tilt speed from "Fast", "Medium", "Slow", "FS Mode", "Tracking 360".

Hibernation

The device and stepper motors will be powered off if the unit stays without DMX signal for the User defined times (in Minutes). The fixture will perform a reset sequence once DMX is back .

DMX Output

With this function, the unit can transmit the signal received via WDMX or ArtNet/sACN through the DMX output.

10.3.2. Service PIN

Password

The Password for this function is "050".

Set IP

This function allows you to set the IP of the Unit.

Set LED BIN

This function allows you to set the LED BIN of the LED Board.

Change to BIN

This function allows you to set the LED BIN you want to be compatible with.

10.3.3. Fans Control

Fans Speed/Head Control

With this function, you can set the fans speed. Settings are Auto, Stage, Silence, and Super Silence.

- Auto: The LED module delivers **high** output and the fans ramp up and down depending on the ambient temperature and the temperature of the LED module itself.
- Stage: The LED module delivers **full** output and the fans remain at full speed regardless of the temperature of the LED module.
- Studio: The LED module is limited to **medium** output and the fans rotate at a slower speed.

10.3.4. Disp. Setting

Shut off Time

With this function, you can select the delay before the LCD display turns off. Choose between 2 to 60 minutes. The default is 5 minutes.

Flip Display

With this function you can rotate the display by 180° (when the unit is rigged)

Key Lock

With this function you can activate the automatic key lock function. If this function is activated, the keys will be locked automatically after exiting the edit mode for 15 seconds. keeping press the <MODE/ESC> key for 3 seconds if you do not need this function.

DispFlash

With this function activated, display will flash if no signal is detected.

10.3.5 Signal Select

With this function you can select the control signal.

10.3.6. Flip Pixel

With this function you can change the order of the LEDs.

10.3.7 Temperature C/F

With this function you can display the temperature in Celsius or Fahrenheit.

10.3.8. Initial Pos.

With this function you can display initial effect position.

10.3.9. Wireless

From factory, this projector is prepared for wireless data transmission (W-DMX). If you wish to de-activate W-DMX control, you can select the function "De-activate WDMX" by turning the encoder. With the function "rest", you can log out the projector from the wireless sender.

10.3.10. Trigger

DMX Value Disp.

With this function you can display the DMX 512 value of each channel. The display automatically shows the channel with a value changing.

Set to Slave

With this function, you can define the device as slave.

Auto Program

With this function, you can run the internal program. You can select the desired program under "Select program". You can set the number of steps under "Edit program". You can edit the individual scenes under "Edit scenes". With this function, you can run the individual scenes either automatically, i.e. with the adjusted Step-Time.

10.3.11. Reset Default

With this function, you can select restore factory set for ON or OFF. The default is OFF.

10.4 › INFO

10.4.1. Time Info.

Current Time

With this function, you can display the temporary running time of the device from the last power on. The display shows "XXXX". "XXXX" stands for the number of hours. The counter is reset after turning the device off.

Ttl Life Hrs

With this function, you can display the running time of the device. The display shows "XXXX". "XXXX" stands for the number of hours.

Last Run Hrs

With this function, you can display last the running time of the device. The display shows "XXXX". "XXXX" stands for the number of hours.

Timer PIN

With this function, you can display the timer password.

Clr Last Run

With this function, you can clear last run time of the fixture. The display shows "ON" or "OFF". Press "Enter" to confirm.

10.4.2. Temp.Info

With this function you can display the different temperature of the fixture.

- H: Head

10.4.3. Software Ver

With this function, you can display the software version of the device.

10.5 › TEST

10.5.1. Home

With this function you can reset the device. You can select which functions you want to reset by using the submenu.

10.5.2. Test Channel

With this function you can test each channel's function to ensure correct operation.

10.5.3. Manual Control

Allows you to manually control each feature of the unit

10.5.4. Calibration

With this function, you can calibrate and adjust the effect wheels to their correct positions. The password of calibrate values is 050.

10.6 › PRESET

Run the auto program: A main fixture can output to three different program signals to the follow fixture to operate. It means the host will send cyclically in the following orders (The host will keep operating the program of Part 1). Then the follow fixture will make the selectively receiving according to its own set.



- If the follow fixture chooses Run For Follow 1 from the menu of 1-3, then it will receive the part 1's automatic program from link, in the same way, when the follow fixture chooses Run For Follow 2, then it will receive the part 2's automatic program from link.
- Enter the menu of 1-3 Function Mode---Set To Follow. Here to set machine operate which part of the program during the host-follow connection
- Enter the menu of 1-4, 1-5 Function Mode---Set To Main
- Enter the menu of 8-1 Edit Program---Auto Program Part1. The host outputs three groups driven program---Part1, Part2, Part3 (Part1 program runs the same effect as the host)
- Enter the menu of 8-2 Edit Program---Edit Program. Edit the program's connection, connect the scene in order
- The editor of the scene, there are as many as 250 scenario editors, and every scene can have a program connection of 10.

Note:

Part 2, Part 3 repeat in accordance with the Part1's repeat. For example: When Part 1 uses Program 2, Part 2 uses Program 4, Part 3 uses Program 6, Assume: Program 2 includes scene of 10, 11, 12, 13. Program 4 includes scene of 8, 9, 10; Program 6 includes scene of 12, 13, 14, 15. Then it will run as below.

Example:

Part 1:



Part 2:



Part 3:



10.7 › SHORTCUT MENU

10.6.1. Flip display

With this function you can rotate the display by 180° (when the unit is rigged)

10.6.2. Restore Factory

With this function, you can restore default setting (highlighted value in the above chart).

10.6.3. Restore User

With this function, you can restore User settings (Setting can be edit under Options/Reset User Set).

10.6.4. Rst DMX addr 1

With this function you can only set the address to 1.

11. DMX PROTOCOL

Scan the QR code on the cover page to download the DMX CHART.

12. ERROR MESSAGES

When you turn on the device, it will first perform a reset. The display may show "Err channel is XX" should there be problems with one or more functions. "XX" stands for channel 1, 2, 3, 4, 5, 6 etc whose sensor has encountered a problem. For example, when the display shows "Err channel is Pan movement", it means there is an error on channel 1. If there are errors on channel 1, channel 3, channel 8 at the same time, you may see the error message, "Err channel is Pan movement", "Err channel is Tilt movement", "Err channel is Shutter", flash twice, and then the device will generate a second reset. If the error messages persist after performing a reset more than twice, the channels which have errors may not work properly however, all other functions can work as usual. Please contact your dealer or manufacturer for service. Self repair is not allowed.

PAN- movement Er

(PAN- yoke movement error) This message will appear after the reset of the fixture if the yoke's magnetic-indexing circuit malfunction (Optical Sensor or Magnetic Sensor fails) or the stepper motor is defective (or its driving IC on the main PCB). The PAN-movement is not located in the default position after the reset.

TILT- movement Er

(TILT- head movement error) This message will appear after the reset of the fixture if the head's magnetic-indexing circuit malfunctions ((Optical Sensor or Magnetic Sensor fails)) or the stepper motor is defective (or its driving IC on the main PCB). The TILT-movement is not located in the default position after the reset.

Zoom wheel Er

(Zoom wheel error) This message will appear after the reset of the fixture if the head's magnetic-indexing circuit malfunctions (Optical Sensor or Magnetic Sensor fails) or the stepper motor is defective (or its driving IC on the main PCB). The Zoom - movement is not located in the default position after the reset.

13. CLEANING AND MAINTENANCE

The following points have to be considered during inspection:

- All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- There must not be any deformations to the housing, lenses, rigging and installation points (ceiling, suspension, trussing).
- Motorized parts must not show any signs of wear and must move smoothly without issue.
- The power supply cables must not show any damage, material fatigue or sediment. Further instructions depending on the installation location and usage have to be adhered to by a qualified installer and any safety concerns have to be removed.

- A detailed electrical check by an approved electrician every quarter to make sure that the circuit contacts are in good condition. This will prevent poor circuit contacts and the resultant overheating.

We recommend frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents.

Please refer to the instructions under "Installation instructions".

Should you need any spare parts, please order genuine parts from your local dealer.

CAUTION



Disconnect from mains before starting maintenance operation

In order to ensure the device remains in good condition and does not fail prematurely, we suggest regular maintenance.

- Clean the inside and outside lens each week to avoid loss of output due to accumulation of dust/ dirt on the lens.
- Clean the fans each week to ensure maximum airflow and efficient thermal cooling. This will ensure the light source is operated in the best possible condition.

